

40p

Recommended for Immature Readers

Ernie

ISSUE 4



**PRINTED
in EXCITING
BLACK
'n'
WHITE!**



EDITORIAL



Wow, almost reached issue #5 and the beginning of our extensive merchandise campaign. The irony of commercialism is that we're (as we always have been) running at a fucking loss. Look at the main contributors to advertising and you'll see that they all do: Presidential Elections, the Royal Family, Xmas, and religion. Religion especially. How far do you have to venture before you see an advert for Jesus H. Christ? Of course, it's not all bad, There's vast amounts of money to be made from adver-

tising. People are good at it. especially if they are cult recording stars selling products for The fucking Gap. I don't like 'em. They're sell-out shit-gone commercial. The new stuffs OK, but I listen to the old stuff. It's cooler. I used to listen to them even before they were signed. They sold out after that. You know all the early demos? Yeah, I listen to them. Like fuck, no crap popstar or anyone else should have a say in how you want to live your life, or how you should present yourself. All that they are

doing is a job, making money. Just like anyone else in a 9 to 5 job. Except more drugs, of course. Go up to anyone working on a cash till in your local branch of Tesco's and they can probably offer a just as important view on life and how you should be living. Commercialism is, ultimately important, in whatever context you use it. A lot of your life has been run on advertising, if you haven't noticed. Placing an advert for yourself is extremely important. Wherever you do it, as an individual.

AD RATES

1/2 PAGE: £10
1/4 PAGE: £5

Trade with other magazines are welcome.
Large corporate businesses may not submit ads and can fuck right off

**16 Pallairet Close
Bradford on Avon
Wiltshire
BA15 1US**

**Issues 2 & 3 still available
for the meagre price of 40p
(plus stamp) / \$3.**

**ARNIE Issue 5 out in June
Coming soon:
ARNIE T-shirts!**



"Beer is good for you"

"it's the munchies that do the damage"

"Beer is good for you, it's the munchies that do the damage" was the claim made last night by a team of top British nutritionists.

The claim is based on years of research into drinking vast

amounts of lager, then eating curries and other rich foods.

DIGESTIVE

"We have come to the conclusion that beer is healthy" said nutritionist Dr.E. Rush. "The craving for food which occurs after about 24 pints is dangerous to the body's digestive tracts."

Even though he's probably talking out of his arse, Dr. Rush's new claim could lead to a drastic drop in after-hours eating outlets, due to health-conscious drinkers, such as;
-LESS CURRY HOUSES
AND CHINESE TAKE-AWAYS

-NO STOCKING OF JAFFA CAKES AND YORKIES IN 24-HOUR GARAGES

-NO MORE SEARCHING IN THE KITCHEN FOR MAZOLA AND THE FRYING PAN.

To desperately milk this article for all it's worth, we decided to try out the doctor's claim by visiting our local

RICH TEA

pub to sink a few. We asked a few people who appeared to

be drinking heavily if they wanted to part with their Twiglets and Dry Roasted Peanuts. After sustaining facial bruising, we departed for the local Pizza Hut. We asked the manager for his views on the new scientific claim, but he told us if we did not stop singing and throwing chairs,

CHOCOLATE HOB-NOBS

he would call the police. We also attempted to get in touch with Judith Hann at the BBC's Tomorrow's World studios, but everyone had gone home as it was 1:45am. At this point, our investigation had to be halted when one of our scientific correspondents fell through a BBC plate glass window.



some munchies

Next issue we will be starting our own 'zine review section. If you are an editor, send in a copy of yours in return for a copy of ARNIE. This counter-culture can only survive with everyone's co-operation, so start your own zine today.

Ads can also be exchanged (small displays, such as the Bugs&Drugs ad) with us. Zines, record companies, distro's, etc. get in touch.

In typical zine ethic, we apologise for the lateness in the production of this issue, especially those who sent in orders in advance. Thanks to all the people who have written in so far. Issue 5 will definitely be out in June '93 (probably).

DIY ETHICS WITH...



the Right-On kids



~ALEX'S HOUSE. L.A.~

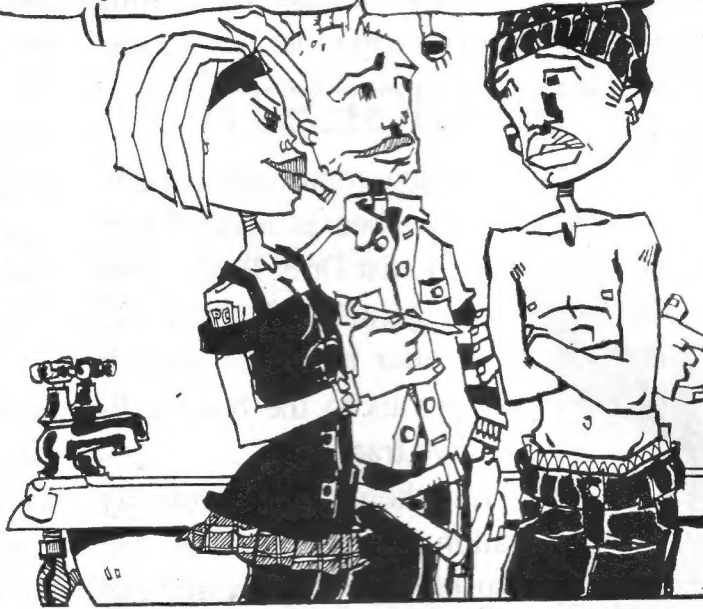
Shouldn't you use an ice cube or something, Alex?

An ice cube? It'd have to be fucking sharp! No, this old rusty nail should do the trick...

Besides, the catapult will fire it through so fast you won't feel a damn thing...

Right? Whereabouts on your eyebrow do you want it?

Er... About here... I guess



Okay, grit your teeth--I'm not promising. This'll be a totally painfree experience...



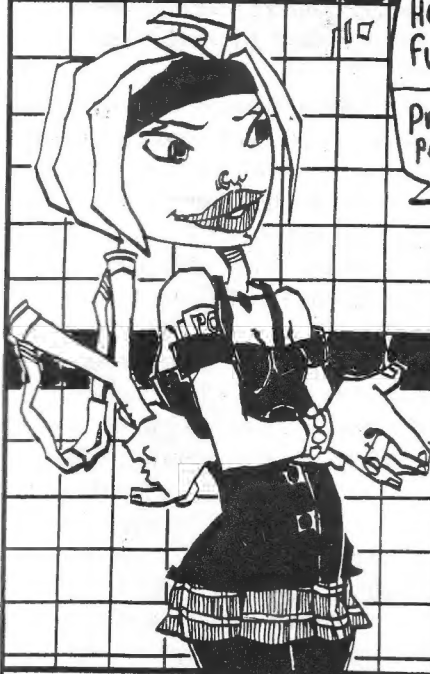
Ooops.

Missed...

?!?!?



eventually...



Hey, that looks fucking cool!

Practice makes perfect, huh?

Yeh! It's a good, clean job!

(Pierced eyebrow).

Do you still want me to do your nipples?



May as well - now I'm used to the pain - excruciating though it is!



Right? Hold still!

stretch...



Simon!!!

ULP!

twang...

Hkk!

?



Is that supposed to be funny?
(READERS VOICE)

IT'S PUNK
INN IT?

Fin

BLAGGERS I*T*A



Blaggers I*T*A describe themselves as hardcore leftist streetfighters and are currently the most important

band in Britain, in our opinion. The 7-strong gang practice the Anti-Fascist Action which they preach, through their energetic and infectious songs and heavy regime of gigging. The following interview was conducted on their recent UK tour.

How did you develop your unique blend of ska/rap/punk?

• I don't know about the ska. Loads of people have said there's ska in our music, but I can't see it myself. We're all into different forms of music and I like ska, like a lot of the band. We formed about 4 years ago and people described us as an Oi band.

Do you all come from London?

• We're all based in London. You can hear different influences in our music because everyone's into different styles, ranging from rap/hip-hop to soul, punk -the lot. It just all fuses together. We hope to have a unique sound, we don't want to sound like anyone else.

Recently you've had a lot of exposure in the national music press who have stated that your political beliefs are more important than your music. Do you agree with this?

• Yes, the whole point of the band is the politics. That's why we exist really; we are a political band • we are Anti-Fascist and that's just what we are about, which is far more important than the music. But I hope the music which we are doing is becoming more commercially viable. I don't know if that's the right phrase. It gives us the chance to get our politics across to a wider cross-section of people.

So there's no chance of the band watering down their political image in favour of selling more records?

• No chance whatsoever. There would be no reason for The Blaggers to exist then.

With the rise of fascism in Europe, have you experienced any trouble at gigs with Nazis?

• On this tour we played Blackpool and we heard a rumour that Skrewdriver and Blood and Honour were going to turn up to turn us over, as it's Ian Stuart's hometown. We had visible Anti-Fascist security as we do at a lot of gigs. People spotted a few fascists, but they didn't have a go. Also, another gig in Leicester was threatened. Concerning the secret Skrewdriver gig in London last year, they attempted to organise meeting points for it and we took them over. Basically a lot of fascists got battered and others had to be carried behind police lines. Less than half turned up for the gig, so it was a big victory for us. The difference between us and Skrewdriver is that we can advertise our gigs and play them relatively safely and Skrewdriver can't do that

• Ian Stuart says "The Blaggers cannot play in England, or they'll get run off the streets." I find that quite hard to believe as we're on a nationally advertised 25-date tour at the moment. It's a problem

when we play in Germany, but we link up with AFA groups over there for additional security.

• There's a strong fascist movement in Germany, but there's also a strong Anti-Fascist movement -but not strong enough. The only way it's going to be strong enough is when fascists start to get shot.

"The only way the Anti-Facist movement is going to be strong enough is when fascists start to get shot."

The new LP contains a fair chunk of back catalogue. Is this in order to reach a wider audience?

• It's never been available on CD before and with the larger format, we can get more music in, so it gives people the chance to get Blaggamuffin, the previously released 12". It gives people the flavour of what we've done over the last 4 years, but we are moving on constantly, getting new ideas and developing them. The alleged bootleg gives people an idea of what we're like at the moment, and we should have some 12"s coming out in the near future.

Has there been any repercussions of bringing out the bootleg 7" without EMI's consent, when it was originally recorded for them?

• They're going to come down and tell us we can't put it out. EMI are going to turn up on our doorstep and tell us that we can't release a bootleg?

Are you signing to EMI, despite their dodgy connections?



• We'll see what happens. All major labels now have got dodgy connections. They're all into dubious things, as are all major conglomerates. There's not a lot that people can do about it, on that scale. We'll use it to our own ends, you don't let them use you.

• They know there's going to be no compromising our politics, because we've told them. The demo we recorded for them contained one song about ram-raiding and one was about the situation in Ireland, concerning human rights and hunger strikers. They know where we stand.

Have you got any plans to tour the U.S.?

• We'd love to. Although we'd probably have to change our accents as Americans wouldn't understand what we were saying. Obviously we'd like to establish our home market first - get the message over to the people on our doorstep. It's an international message which applies to every country, to differing degrees.

Are there any up and coming bands you can recommend yourselves?

• Slowlove from London. They haven't got anything out at the moment, but they've supported us. They're an extremely slow, high energy dance band. They do Demis Roussos covers. I think they're going to be big, with an extremely cult following.

• Bands like Ran, AOS 3, Blade. A lot of these bands have the same, positive attitude.

Anything else to add?

Support Anti-Fascist Action. We'd like people to set up A.F.A. groups in their own area if one doesn't already exist. ■

Since the interview took place the Blaggers

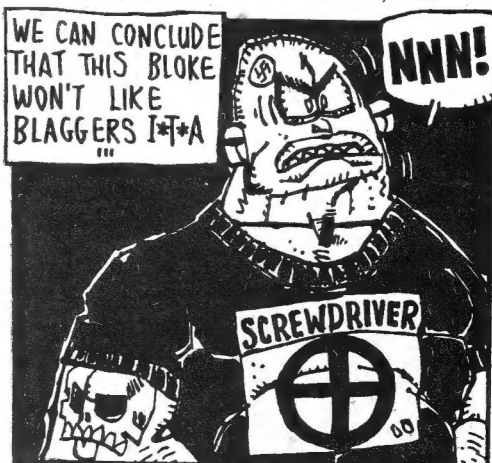
have signed to E.M.I. It will help them get their important message across. It is ironic though, that they will be doing so through a company who provided arms for the South African government, the most racist country in the world.

Blaggers I*T*A can be contacted at :
Anti -Fascist Action,
BM Box 1734,
London,
WC1N 3XX

The new LP is released on Words Of Warning Records and is available from:

W.O.W. Records
P.O. Box 119,
Newport, Gwent,
NP9 7YD, Wales.

DS4A
Box 8,
Colston St.
Bristol, Avon.



BLAGGERS I*T*A



Well, here I am with the first letter from L.A.

There are currently a few good (and bad) bands from Sacramento. PIVOT are fuckin' great, they carry a nice harmonic sound, with tons of energy as the singer/guitarist belts out what reminds me very much of RITES OF SPRING vocals. These guys are a very tight 4-piece that have been around for about 8 months and don't yet have any type of recording out, other than the basic 4-track demo. They are all in their early-mid twenties and are definitely hot. Hopefully they'll be able to keep it together and if so, I can almost guarantee an LP in the next 6 months to a year. There are some other good Sac. bands, but I'll save them for ARNIE #5. After living in Sacramento and working at the Cattle Club for the past year, I got to know quite a few of the bands that would

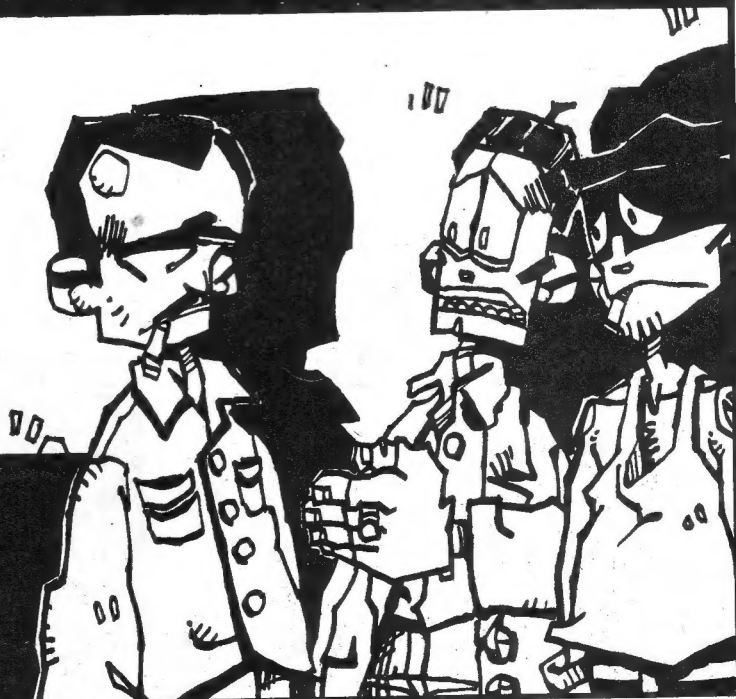
travel through and play. Well, I got bored of Sac. (Actually the 45-minute drive to work) so I moved back here in late August last year and it looks as if I'll be staying for a while. I've got a band going at the moment. We're looking for a bass player but we play as a two-piece every chance we get. Keith Bray plays the hard-hitting drummer and backing vocalist, while I play the motion-making guitarist and lead vocals. Together, the two of us have formed POCKET and are looking forward to finding a bass player so that we can start gigging heavily. F.Y.P. are a new band with old style sounding punk. When I say punk, I don't mean maybe! They're punk! Todd Gongelliere (vocals) goes absolutely nuts both on and offstage, facedown on the floor while Jason Faulk (guitar) and Sean "Abner" Otero (bass) and the rest of the crowd dogpile on him and still seem able to

pull off the songs, albeit barely. Every show I go to, I find myself taking a big part in all the fun, usually sustaining a few injuries in some way or another. F.Y.P. have two 7" 's and an LP out on Recess Records (P.O. Box 1112, Torrance, CA 90505) and are in the process of recording their newest song "Dirtboy" for a compilation record that should be out soon. Also, from F.Y.P. comes another record label; J-Sin Records (guess who?). Jason Faulk's label is soon to come out with a compilation 7" with all local L.A. bands like SHALLOW, RIG, ROSEMARY'S BILLYGOAT, POCKET and F.Y.P. So look out for that one, write: J-Sin Records, P.O. Box 10055, Torrance, CA 90505. For any info on POCKET, write: 4100 Quinlin Drive, Palos Verdes Peninsula, CA 90274. Well, you'll definitely hear from me in ARNIE #5, so until then enjoy life.

LANCE.

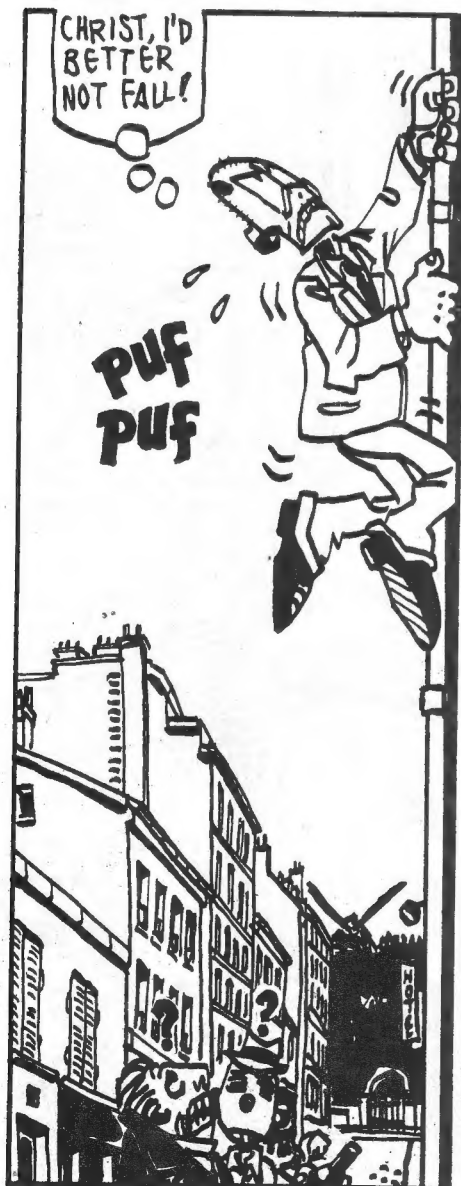
ARNIE IN PARIS - the story so far

ARNIE and Len are in Paris to assassinate Front Nationale leader, Le Pen and to "clear up" the Nazi skinhead problem. They've already inadvertently hospitalised three and blown up another. Now, pissed, Arnie and Len burst into the wrong hotel room, occupied by a French Algerian. He tells them how the Parisian Police force brutally murdered his parents, along with 200 other Algerians in a racist attack on a peaceful protest in 1961. Meanwhile, outside the hotel, one of the Nazis prepares to take revenge upon our unsuspecting heroes.

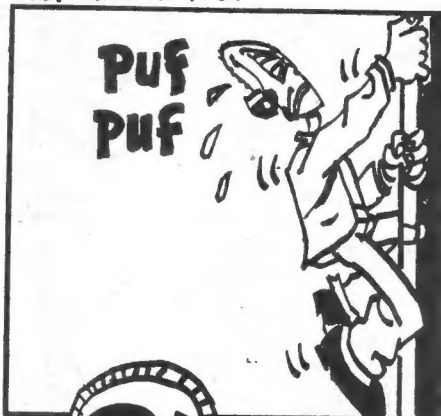


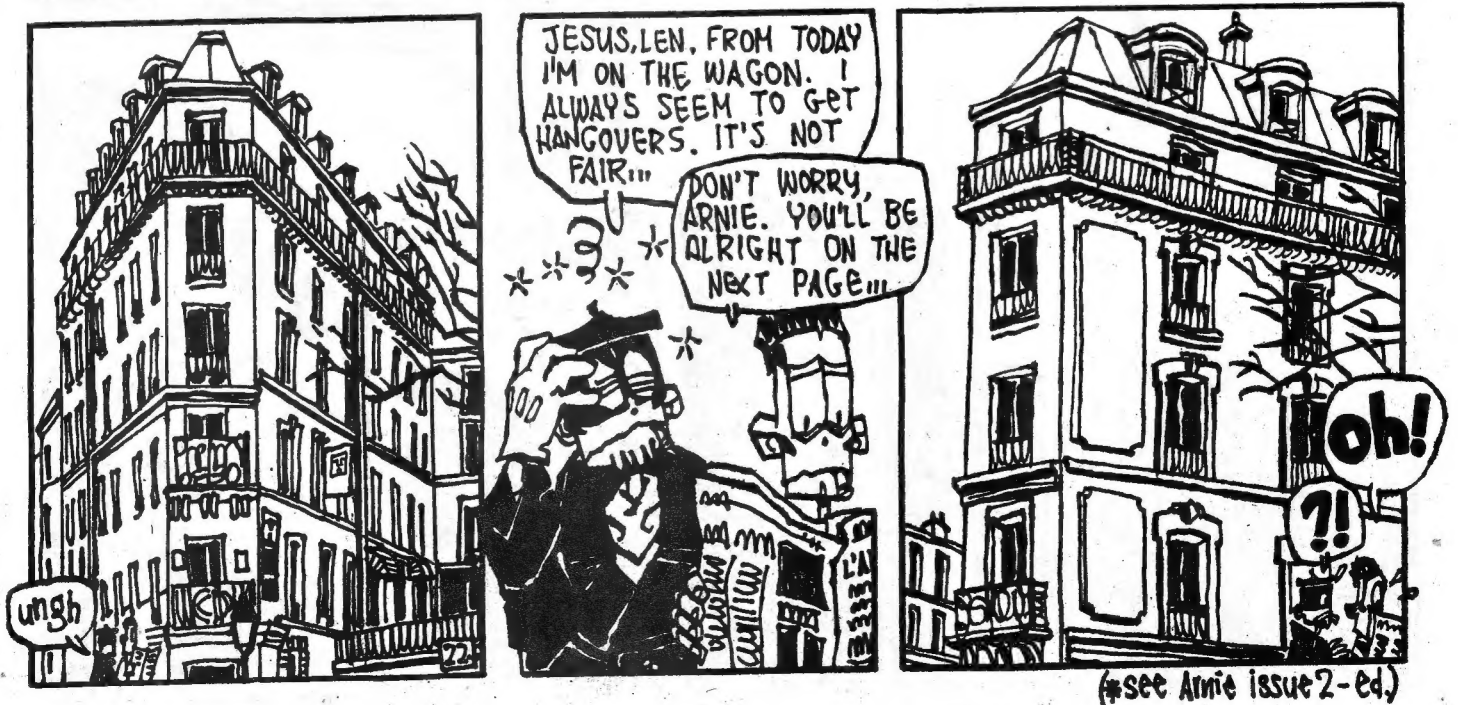
ARNIE IN PARIS - Part four

ANYWAY, WHY AM I TELLING YOU ALL THIS? I DON'T EVEN KNOW YOU - THIS IS A TOTALLY CONTRIVED SCENE - GET OUT OF HERE!



YOU HEARD HIM FIRST, READERS! THIS MAN UNDERESTIMATES THE ORIGINALITY OF THIS STORY! A MEASLY FIVE PAGES AFTER ONE NEO-NAZI FALLS FROM A BUILDING HE IMPLIES THE SAME COULD HAPPEN AGAIN. HOW INSULTING.





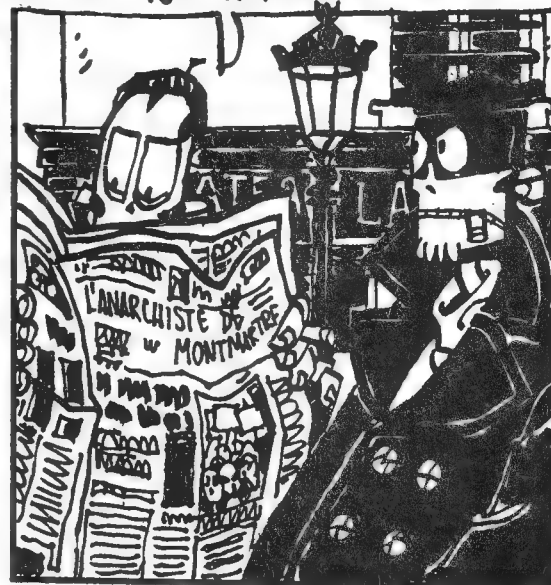
(*see Arnie issue 2-ed.)

CHRIST, LEN, DON'T DO THAT! MY HEAD FUCKING KILLS!

SORRY, ARNIE, BUT LISTEN TO THIS...



MY FRENCH ISN'T BRILLIANT, BUT I THINK FIVE NEO-NAZIS WERE MYSTERIOUSLY ATTACKED YESTERDAY IN THE 18th ARRONDISSEMENT...



NO SHIT? THAT'S WHAT WE'RE SUPPOSED TO BE DOING? HOW DO THEY MANAGE IT?



THE 18th ARRONDISSEMENT. THAT'S HERE; MONTMARTRE, ISN'T IT? I'M SURPRISED WE DIDN'T HEAR ANYTHING.

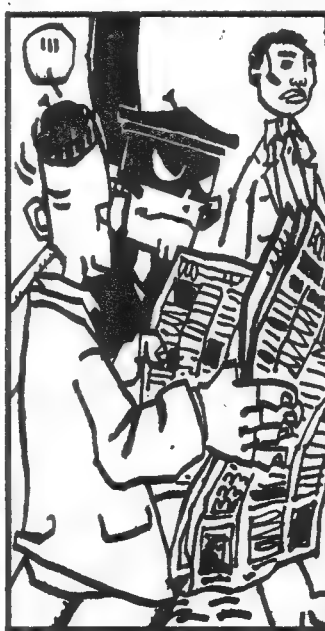


HMM. YOU KNOW, LEN, HEARING WHAT THAT BLOKE SAID LAST NIGHT ABOUT THE ALGERIAN PROTEST 'N'ALL, MAKES ME REALIZE...

HMM



THAT PARIS HAS A LONG HISTORY OF POLITICAL BATTLES IN ITS STREETS. AND I RECKON WE SHOULD TRY A HAND AT IT OURSELVES.



no way, arnie! no!



THIS WAS SUPPOSED TO BE A HOLIDAY, ARNIE-AND AT MOST AN OPPORTUNITY TO ASSASSINATE LE PEN! JUST LET'S NOT GET INVOLVED IN ANYTHING SERIOUS!



"WE", LEN. "WHAT ARE WE GOING TO PROTEST ABOUT" - WE'RE A TEAM, YOU & ME!



AND I THINK WE SHOULD PROTEST AGAINST THE CURRENT RISE OF FASCISM IN EUROPE AND THE PARIS PIGS - THEY'RE FUCKING RACIST SCUM!



CHRIST, IT MAKES ME BURN WITH

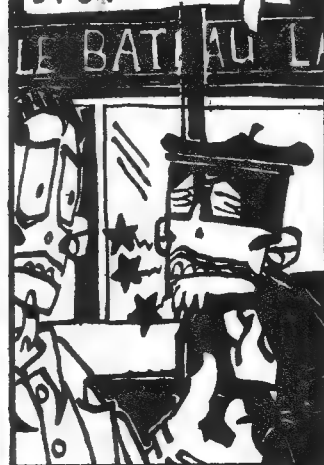
yeeew!



WHAT IS IT, ARNIE? WHAT'S WRONG?!



MY FAG... I LET IT BURN DOWN TOO FAR... BURNT MY LIPS!



BUT, ARNIE, YOU'RE DRAWN WITHOUT LIPS. YOU DON'T HAVE ANY!



WHAT AM I, A CONFORMIST?

ANYWAY, LET'S GO AND START
OUR UPRISING!!!



"LET'S GO AND START OUR
UPRISING"- AS SIMPLE AS THAT!



BLOODY
HELL,
ARNIE!



I WISH WE COULD
JUST ENJOY
THIS HOLIDAY!
YOU KNOW,
RELAX, HAVE
FUN!!!



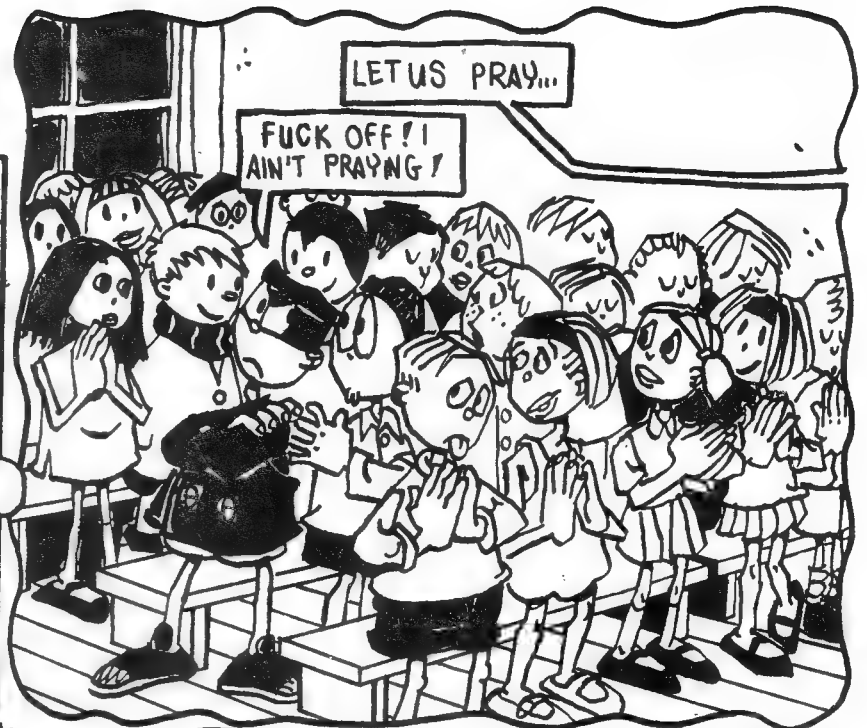
<COME HERE,
YOU BITCH!>

LIKE THOSE
CHILDREN THERE.



more gratuitous views of Parisian
buildings overleaf...

THEY SHOULD TAKE A LEAF FROM MY BOOK. IT HASN'T BEEN ALL FUN AND GAMES FOR ME- FIGHTING OPPRESSION SINCE INFANCY...



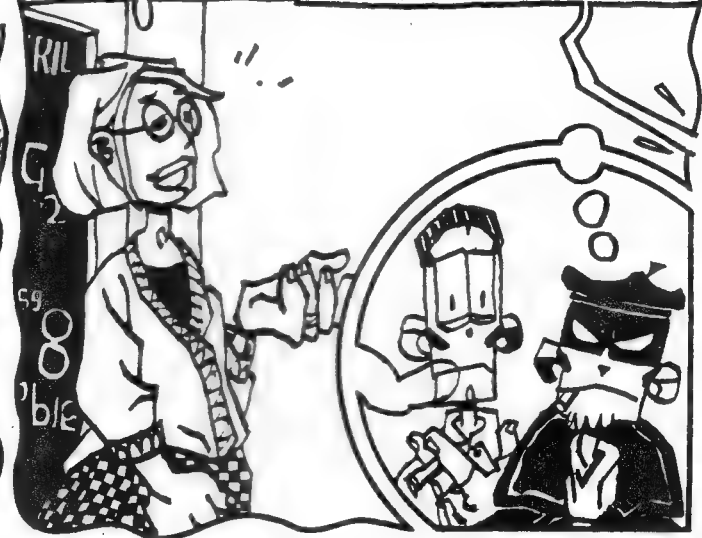
TODAY, CHILDREN, A POLICEMAN WILL TALK TO YOU ABOUT ROAD SAFETY...

Snort oink oink!



WE'RE ORGANIZING A TRIP TO BUCKINGHAM PAL...

BAH! THE ONLY GOOD ROYAL IS A PEELED ROYAL, ROLLED IN SALT!



ARNIE, I'M WORRIED! THIS'LL LEAD TO TROUBLE!

RELAX, LEN! WHAT CAN GO WRONG?



'What can go wrong?' find out next issue...

COMICS

Here's a brief selection of four fairly recently published comics admired by the ARNIE crew. They're all biggies, but we'd very much like to hear from any not so established comics, magazines etc, for reviewing or just for the "one 'zine to another" of it.



panel from a wartime 'quick & flupke' strip

QUICK & FLUPKE: "DOUBLE TROUBLE" & "TWO OF A KIND" by Hergé.

This March marks the 10th anniversary of Hergé's death. These last ten years have seen a staggering growth in popularity of his greatest creation, TINTIN. Trouble is, they've run out of TINTIN books to translate into English, so have started on his other lesser known characters. First JO, ZETTE & JOCKO and now QUICK & FLUPKE. These two lovable little terrors appeared in over 310 two page strips in the 1930's, and in colour in al-

bums on the continent for many years now. They're aimed at a younger audience, but that doesn't stop older TINTINOPHILES loving them. Their exploits are further proof of Hergé's genius for humour and flawless clear line graphic style that influenced damn near every cartoonist in Europe yet has remained, to this day, unsurpassed.

Also just published: "POPOL OUT WEST" by Hergé.

"ROACH KILLER"; Tardi & Legrand-NBM.

Jacques Tardi is by far the greatest living cartoonist! His most famous works include ICI MEME, written by BARBARELLA creator, J.C.FOREST, his NESTOR BURMA and ADELE BLANC SEC series and his illustrations for a few CÉLINE novels. His ability to create atmosphere and a sense of place through detail of architecture and so on, whilst maintaining his spontaneity of style, leave budding cartoonists suicidal. Normally his "place" is Paris; in this story, however, it's seedy New York, the New York of TAXI DRIVER. Legrand's economical script compliments Tardi's drawings perfectly. If you want to know more, get hold of it; that way I won't have to try and explain.

"HOUSE OF RAGING WOMEN"; Jaime Hernandez- Penguin.

What can a twat like me say about Jaime Hernandez's stories that practically every publication and personality in the Western world hasn't



"where's that scrawny bitch, tank girl? got an early christmas present for her"



panel from tardi and legrand's scorsese-esque thriller; the roach killer

Fuck all. Let's just say that this is the latest British collection of reprints from LOVE & ROCKETS magazine, and is home of some of the most human characters in the medium. Look, the stories must be good; I haven't mentioned the artwork, superb though it is.

"SIN CITY"; Frank Miller- Titan Books.

Muscle men, babes, violence, terse narrative, clipped dialogue and atmospheric silent bits. Fucking yeh! Typical Miller, and that's good enough. But when he's responsible for the artwork, that's even better. It's in striking black and white, often appearing like over exposed film, adding to the film noire atmosphere of the book. Americanized Hugo Pratt. If you didn't catch it's serialization in DARK HORSE PRESENTS, this one's recommended.



TWENTY SEVEN - THE ADICTS

This came with an interesting press release about the meaning behind the LP title, but I can't be arsed to transcribe any of it. Original 70's punkers desperately cashing on the "revival" in typical punk style. This lot must have been predecessors to Cruz type surfcore, however, in places it sounds like a cross between Angry Samoans and The Buzzcocks. That sounds like an interesting concoction but it isn't. Ignore tracks like 'La-la-la-Shangri-la' at will.

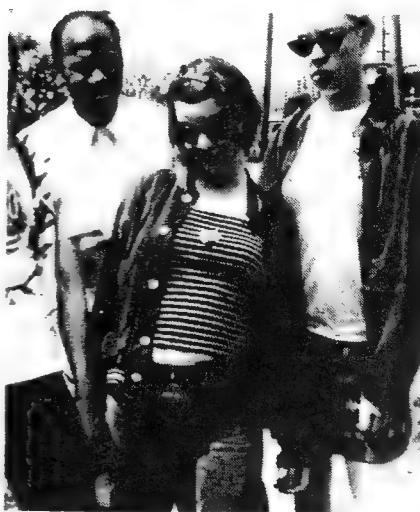
THE UNTIDY SUICIDES OF YOUR DEGENERATE CHILDREN - ALICE DONUT

With their fifth LP out, Alice Donut are getting quite a name for themselves. You certainly know what to expect as far as the lyrics go and this latest is no different - personal thoughts and horror stories that could easily be true. The LP works well and is a definite improvement on 'Revenge Fantasies Of The Impotent.' Good packaging with a hefty lyric booklet to wade through, which includes Tom Antona's short stories 'Magdalene' and 'WireMother,' on which two of the songs are based. The latter is a grim "love" story which focuses on a psychotic woman and her physical deformities. This gets this issue's award for the first hardcore band to utilise whistling solos, as on 'Medication.'

KILL ROCK STARS - BIKINI KILL

The biggest problem with the Riot Grrrl! revolution is that everyone seems to be more concerned with the catchphrases, ideologies, looking cool

and acting P.C. than the actual music itself. However, this mini-LP is a testament to the 90's as Minor Threat's 'Out Of Step' was to the 80's and Ian MacKaye produces it, to prove it. It consists of 6 thunderingly raw tracks, including the precociously arrogant 'Suck My Left One' and the brilliantly raucous 'Double Dare Ya.' Lines include lyrics like; "Daddy comes into the room at night/he's got more than talking on his mind," which illustrates The Kill's general demeanour to male dominance and dalliance. Perhaps not the type of grrrls you'd invite round for Sunday dinner with the family, but a fucking good attitude to boot, nonetheless.



UNITED COLORS OF BLAGGERS I + T + A

This is ultimately a collection of the last EP and two singles, along with some excellent new tracks. The combination of rap/punk/dance works amazingly well and you can imagine the intensity of a live show from the power and energy of 'Here's Johnny' and 'Emergency.' 'That's Where It Ends' is dedicated to the memory of the latest victim of racist killings, Rolan Adams. The overall image of the LP packaging is a parody of the rise of fascism, combined with the references to Benetton's recent ad campaign. A better LP cover would have been the BNP's Darren Kelly on fire, but then I suppose you can't have everything. The music and politics are as equally important; there wouldn't be one without the other. Also avail-

able is the new bootleg single 'Ramraiders' at gigs around the country. It's highly likely Blaggers are playing near you, wherever you live, so don't miss out. Album of the year.

BLUE - DOWN BY LAW

When members of Chemical People and Dag Nasty join forces, you have a kind of supergroup, just like when Phil Collins, Bob Dylan, etc. unite on stage for a charity concert. The previous debut LP pretty much lived up to expectations, what with the multitude of monumental tracks. However, this one is a little more diluted. It has some strong numbers, but if it wasn't for Dave Smalley's powerful vocals, it would be just another run-of-the-mill melodiccore effort. I wanted to like it more.

THE PREDATOR - ICE CUBE

Cube is following his namesake T. by dropping a lot of the gangsta style rap of 'Amerikkka's Most Wanted' in favour of a more relevant kicking to the groin of subjects such as racism and politics. This LP is his autopsy of the LA riots, with the embers of the fires still burning on tracks such as 'When Will They Shoot' and the stompin' 'We Had To Tear This Motherfucker Up.' There are a hell of a lot of references to the Rodney King case, such as 'Who Got The Camera' and 'I'm Scared'. Listening to the entire LP cranked right up is a bit like taking a rollercoaster ride with Jeremy Beadle at the controls: fucking dangerous. The record has already invoked controversy in the U.S. and given the CIA another name for their files.



**WHITE TRASH, TWO HEEBS
AND A BEAN -NOFX**

A definite name you can trust with your money! They're back while 'The Longest Line' is still thundering in your head. 'Please Play This Song On The Radio' is a nice twist on the nipples for all the corporaterock whores out there. NOFX have the excellent and refreshing attitude of not taking themselves (or anyone else, for that matter) too seriously. This LP contains timeless punk classics such as 'Lisa And Louise', an interesting tale of lesbianism (now also available as a 7"). Other tracks such as 'Bob', 'She's Gone' and 'Johnny Appleseed' should be enough to sway your mind towards their music. As the ad states; "The other LA riot".

BOXED LIFE -HENRY ROLLINS

Henry Rollins is still under the impression that he can write and sell books that are up to the standards of the writers he attempts to plagiarise, like Selby, Bukowski and Burroughs. Along with the recent release of two new books is this selection of spokenword shows, recorded over the past few years. OK, so Rollins may have a few good jokes and amusing anecdotes on life, but are they really worth paying the price of a CD for? All of these shows have previously been available on the cheap, as bootlegs, which Rollins well knows himself. It's not as if he isn't big enough to stand up to his record company, either. Open the windows, get the dew out of the room and write some new tunes. And not ones that sound like Black Sabbath, either.

**STUPID PEOPLE SHOULDN'T
BREED
THE SKATENIGS**

•Fucking Hell! Why does Al "nuttred" Jourgenson have to produce everything released on (and off) Alternative Tentacles these days? The whole world is beginning to sound like Lemmy stuck in the S-bend of a toilet. There's a few good points, I suppose but I seem to have missed the general concept of things. If you want a rap/industrial crossover why not buy a Hiphoprisy LP, a Ministry LP and play alternate tracks from both?

**-WIGGLE-
SCREECHING WEASEL**

Screeching Weasel sound like a cynical Green Day who have finally got over adolescence and puberty. This Lookout! release has all the hallmarks of a classic Weasel LP; Ben getting a complex about the size of his cock, and humorous lyrics, such as on 'Joanie loves Johnny'; "Fonzies all fucked up on 'ludes/Joanie and Johnny got tattoos/They're going to inspiration point/where we're all shooting up heroin." 'Like a Parasite' and 'Slomotion' are definite highlights. Good harmonies and generally typical Lookout girlcore.



Noises R Us -Anorak Lovechild

More scuzzy long-hairs hailing from the portals of North London squats. So far, Anorak Lovechild have supported Beggars and The Scum Pups, among others. They have been described as Nirvana on stolen instruments/ Mudhoney in a squat. If your into this blues/ grunge-cum-crusty type of thing a la 'The Moonflowers and Back To The Planet, then you won't be disappointed. Also, an apparently awesome live experience and by not being included in the Melody Maker's Picks For '93, they should prove to be a force worth reckoning with this year. Its a shite quality recording tho'. For more info, write to: 201 Albion Rd, Stoke Newington, London, N16 9HL

The Age of Unreason -Erase Today

The guitarist seems a bit disoriented during the slow instrumental breaks, but the drummer is more than able to back him up. The riffs are probably the closest thing you'll get to U.S. west coast 'core, but the singer could do with a larger amp. 'Got A Revolution' sounds worryingly like the Stones in places, but I suppose that's the latest craze at the moment. 'Miles Away' is a lyrically naive, but realistic view of society with a few similarities to the work of Chumbawamba. Not a bad effort, but could do with speeding up the tempo to 10. Contact: 51 Southbourne Rd. Blackpool, FY3 9SH.



EP -TILT

Probably one of the best Lookout! releases I've heard since Green Day's 39/Smooth. The vocals by Cindy Block sound like a young Chrissie Hynde crossed with The Fastbacks. Overall, typically excellent So Cal hardcore with grating guitar solos that bear more of a passing resemblance to NOFX with a Dischord influence. 'Redemption' is a highlight with guttural vocals by bassist Pete Rypins. A definite must to buy. If you have problems getting hold of it, write to: Lookout Records, P.O. Box 11374, Berkeley, CA 94701.

tapes

**Live at The Marquee -Revolutionary
Dub Warriors**

Having built up a good following in the London area, RDW are currently gigging, supporting bands such as Citizen Fish, Community Charge, and RDF. The music is typical dub, with heavy throbbing basslines and a great brass section. Four out of ten songs have 'Dub' in the title, so you can get the general idea of the style. All tracks are instrumentals and the tape was well recorded live towards the end of last year in London. Contact: Tel. 0734-265548

**Better Than You -Sacred Tube
Company**

This demo turned up with a list of industrial hardcore influences longer than my arm. The most relevant was Ministry, with an abundance of thumping basslines and electronic wizardry. The singer is nurturing a voice that starts from the bottom of his throat, obviously fed on a diet of hot gravel and razor blades. All 3 tracks are upbeat which is a relief after listening to Skinny Puppy gradually gouge out my ear in past years. An interesting set of songs to commit drive-by shooting to, but some samples wouldn't go amiss. Helicopters taking off always sound impressive. Contact: 19 Sanderstead Court Ave, S. Croydon, Surrey, CR2 9AU.

ARNIEGATE

Exclusive Interview with Princess Diana

It was leaked from sources inside Buckingham Palace last night that Princess Diana was in fact working for a collective of subversive anti-monarchy groups, one of the sponsors of which is ARNIE.

Diana had previous affiliations with this group before she infiltrated the Royal Family, masquerading as a kindergarten supervisor. At the start of the last decade she was instructed to marry the Prince Of Wales. Her instructions were: "Look, just show the country what a useless bunch of arsewipes the Royals really are. I don't care how you do it, but make it within the next decade."

PLUG

Last year, Diana decided to pull the plug on the Queen good and proper. 'Annus Horribilus' was the conclusion for Diana having to live with a collective bunch of twats for the past ten years. In an exclusive interview with ARNIE, Princess Diana stated "I'm sick to death of hanging out with these fucking no-hopers.

SMIFFY

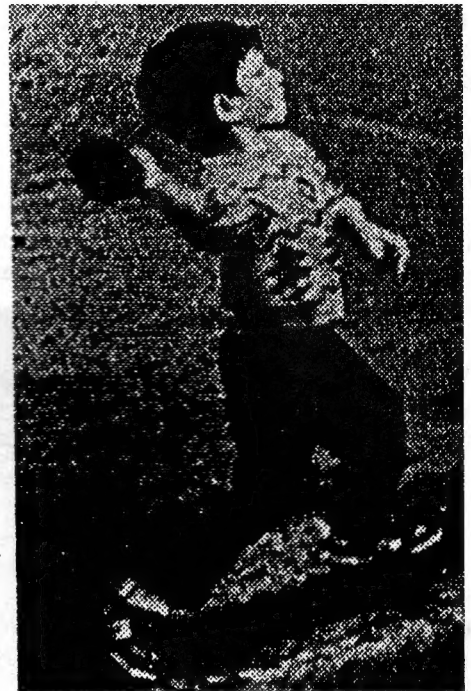
They eat crap all the time and go hunting - what an example to give." The split of three Royal

marriages and the fire in Windsor Castle last year can all be directly attributed to Diana to deliberately provoke a few headaches for the Queen. "Dirty" Diana as we know her, was also responsible for filling in a tax return on behalf of the Queen and sending it to Norman Lamont in an attempt to stop the country from collapsing into even more of a crippling recession.

After introducing Fergie to a rich Texan who was highly capable of beating the crap out of Prince Andrew, Diana started living on her own at Windsor Castle and leaving a lot of burning cigarettes accidentally lying about.

PUP PARADE

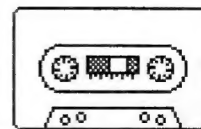
After working underground for the past decade, Diana is going to continue in similar fashion by becoming an MP to expose the corruption and decadence within the Houses Of Parliament. Diana commented: "It's about time this country's political system



Molotov Cocktails in the playground: Princess Diana in her formative years

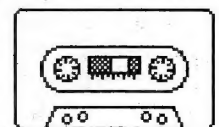
was given a fucking good kick up the jacksy, and I'm the one to do it. Maybe I'll leave a few pounds of gunpowder around, like Mr. Fawkes did."

IMPORTANT NOTICE



To hear more of this taped phone conversation between Arnie and Di-

ana send £3 (which includes postage and packaging) to the usual Arnie address, and we will send you a totally unedited copy so you can decide for yourselves whether we're talking out of our arseholes or not.



DISTRO PROFILE : DS4A

DS4A is a distributor for records/tapes/books and zines that has been going on for longer than I care to remember. They stock a huge supply of anarcho-based literature and live in Bristol, at the heart of the West Country punk community. This year heralds the arrival of their stylish new extensive catalogue. Send an SAE to the below address for a copy. Some of the highlights from the literature section include 'Poll Tax Riot', 'Breaking Free' and 'Plain Rapper' (printed on hemp paper). The record and tape section is similarly put together. The new Blaggers LP is a joint release between DS4A and Words Of Warning Records. Write to: DS4A, Box 8, 82 Colston St. Bristol, Avon.

If you would like a profile of your distro printed, send it in.

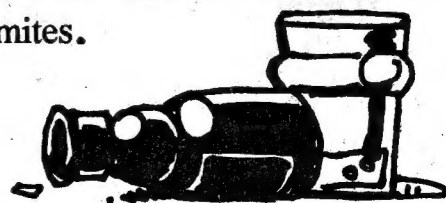
Bulk rates for distros are £3-50/\$8 post paid for every 10 copies of ARNIE.

The Arnie Guide to Drinking Houses and Eateries of the World

Part 1

The Hat & Feather, Bath

Cunningly situated just outside the city limits of one of England's finest Georgian Spa towns on Walcott Street, this is one of Bath's oldest pubs steeped in history, all of which is far too detailed to go into here. A good selection of local ales are available on tap (including the infamous overtly-orange coloured scrumpy), along with some more popular drinks, served by the friendly and enthusiastic team of bar staff. The pub acts as a sanctuary for the disillusioned youths of Bath and surrounding commuter towns, with a friendly atmosphere, despite the occasional crusty hitting the floor. Live bands play at the back of the pub on Friday nights, which always tends to cause a struggle to get 'em in at both upstairs and downstairs bars. A strategically placed side alley acts as a convenient place for chilling out and other activities, if the crush inside the pub becomes too hectic. The decor consists of UV lighting and some effective drapes, made from parachutes, along with a bicycle stuck above the door, for no readily apparent reason. The popularity of the pub attracts such luminaries from the local pop world as members of Citizen Fish and The Rhythmites.



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